

Music development plan summary: Long Mead Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lorna Nicholls
Name of school leadership team member with responsibility for music (if different)	Lorna Nicholls/Karen Follows
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Long Mead Primary, music forms part of our termly enquiries, further details of which can be found on our website.

When planning our music curriculum, we have used the National Curriculum supported by our subscription to Charanga Musical School which provides week-by-week, music lessons for specialist and non-specialist teachers. This software provides a scheme of work for each year group that integrates all the different aspects necessary to allow progress through singing and performing, creating and exploring. It does also provide lessons for the teaching of some instruments.

Across the school year, children in Key Stages One and Two receive the equivalent of 45 minutes per week of music curriculum time. These sessions provide children with opportunities to sing, listen to a range of music from different times and cultures, compose, perform and develop their musicianship. Our Year R and Nursery children

have opportunities to sing a range of well-known nursery rhymes and songs daily. They have opportunity to explore musical instruments as part of their daily provision.

Our mixed Year 2/3 class have the opportunity to learn ocarina with the music lead.

Our Year 5 children will have the opportunity to learn a musical instrument through whole-class ensemble teaching, with support from Kent Music, who have supported us in developing our music curriculum and providing continuous professional development for our staff.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A specialist music teacher and pupils from Tonbridge school share musical experiences by playing in an ensemble and teach the children in centaur class musical experiences involving tuned and non-tuned instruments.

Key Stage Two children are invited to join our Long Mead choir and have the opportunity to perform at events such as the Christmas and Summer Fair, Perform at concerts to support charities such as Demalza House and Hospice in the weald. These opportunities are at no cost to families.

Our Choir also work towards the Young Voices large-scale choir at the O2. Parents are encouraged to attend and take part. There is a cost to families but the school offers to subsidise the experience for children in receipt of pupil premium funding.

Kent Music provide a range of opportunities for children – from beginners to more advanced – which parents are informed of via our newsletter. There are some costs to families.

Year EYFS and KS1 perform in a Christmas show, with singing support from year 3. This is based around the nativity and with the whole school learning the songs in both assembly and lesson time. Local nurseries and members of the community are invited to attend the performance as well as parents and carers.

The whole school come together for an end of year musical production this has included shows such as The Lion King, Beauty and the Beast and The Little Mermaid. The whole school from reception to year 6 are involved in these performances, this entails learning many songs off by heart and performing them on the stage. The local mayor and other dignitaries are invited to attend the performances along with members of the wider community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children from Years One to Six take part in weekly singing assemblies, developing their understanding of music from different time periods and cultures. This covers appreciation of music as well as singing, learning to sing a range of songs. Seasonal songs are also learnt.

Our newly established choir have the opportunity to see, hear and be part of the live music experience that is Young Voices, this involves learning all the songs and travelling to London for the performance. The concert takes place at the o2 and we become part of a 3000 strong choir led by an amazing conductor and orchestra as well as being supported by celebrity singers.

Whole school music day linking related classical music to House Teams incorporating creation of instruments and composition of music is held annually. Music is chosen that links to the school Houses (wind, fire, water and earth). Children work within different communities within the school to create music inspired art work before performing their own musical creations.

The school is part of the Royal Ballet and Opera House champions programme. Two teachers are being trained and supported to deliver high quality cultural experiences within the school including singing, drama and set design. The RBOH also provide live lessons which classes participate in, giving them the opportunity to work first hand with professional singers and dancers. We hope to be able to take at least one class at a Matinee performance at the RBOH.

Each year the school subsidises a whole school trip to see a pantomime at a local theatre providing a fun and interactive approach to music. This gives the children the opportunity to participate in a different style of theatre show and appreciate how music can influence how they feel about the characters on stage.

In the future

This is about what the school is planning for subsequent years.

Our intention for the future is to build on cultural experiences so that the children have confidence to perform to a varied audience. We want to continue to inspire our children and develop a life-long love of music and the arts. To do this we will expose our children to a wide range of musical experiences both through offering an exciting curriculum and the wider range of activities we offer as well as trips and visitors.

We will continue to work with Kent Music to ensure that we are offering our children diverse and interesting musical opportunities, as well as developing the skills of our teaching staff to deliver our curriculum.

We are aiming to introduce children to a wider range of live musical experiences, making use of local theatres, schools and music groups.

We are also aiming for the Choir to become involved in more charitable performances and reaching out to our local community with visits to residential homes to support Tonbridge Dementia Friendly Community through singing to support those with Dementia.