

Vocabulary

Charcoal: *a residue when wood, bone, or other organic matter is heated in the absence of air.*

Gestural: *relating to movements, especially when these express ideas or feelings.*

Sketch: *a rough or unfinished drawing or painting, often made to assist in making a more finished picture.*

Chiaroscuro: *the treatment of light and shade in drawing and painting.*

Smudging: *it's the cause of something to become messily smeared by rubbing it.*

Skills to learn:

I can experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal.

I can use light and dark tonal values in my work, to create a sense of drama.

I can voice what I like about my classmates work and how it makes me feel.

Art Knowledge Organiser: Year 2/3 – Autumn term

Gestural drawing with charcoal

Skills to learn:

To observe how artists use charcoal in their work, and to be able to talk about the marks produced, and how I feel about their work.

I can understand what Chiaroscuro is and how I can use it in my work.

I can work on larger sheets of paper, and I can make loose gestural sketches using my body.

This term we will be learning the techniques used by Laura McKendry and Edgar Degas.

